

**Maturità professionale
Cantone Ticino**



**Esame di maturità professionale MP1/MP2/MS
Indirizzo Sanità e socialità /
Tecnica, architettura e scienze della vita**

Sessione giugno 2021

Inglese

Istituto scolastico:

Nome e cognome:

Professione:

Classe:

Durata dell'esame: 120 minuti

Disposizioni generali:

- a) È autorizzato l'uso del dizionario bilingue solamente in forma cartacea.
b) Scrivere/riportare le risposte degli esercizi di comprensione all'ascolto e alla lettura sull' *Answer Sheet*.
FANNO STATO ESCLUSIVAMENTE LE RISPOSTE RIPORTATE SULL' ANSWER SHEET.
c) Livello dell'esame (per la seconda e la terza lingua): B1.1/B1.2 (Portfolio Europeo delle Lingue)

Punteggi e nota:

LISTENING (B1.2)		READING (B1.2)			WRITING (B1.1)	Total
Part 1	Part 2	Part 1	Part 2 Exercise 1	Part 2 Exercise 2		
/ 10	/ 10	/ 10	/ 5	/ 5	/ 20	/ 60
					Mark	

Il/La docente responsabile:

Luogo e data dell'esame:

Nome e cognome:

LISTENING AND VIEWING COMPREHENSION

PART 1

LONDON'S BEST STREET FOOD MARKETS (SandyMakesSense, EF Guest Vlog, 28.10.2019, 3'17'')

You are going to see a video-blog by Sandy, a German girl who has been living in London for over 10 years.

- Read the statements first, then watch the report twice.
- Decide whether the statements below (1-10) are true (T) or false (F).
- Please transfer your answers onto the answer sheet. (1 pt. for each correct answer)

Mercato Metropolitano

1. The market is 50 minutes away on foot from the EF school ¹ in Roupell Street.	T	F
2. They use only biodegradable plastic.	T	F
3. Despite offering international food, the ingredients used are local whenever possible.	T	F

Whitecross Street market

4. You can recognize the market from its colourful signs.	T	F
5. You may have some problems using credit cards here.	T	F
6. What she loves about London is the variety of food cultures.	T	F

Seven Dials market

7. It's the oldest market presented in this video/blog.	T	F
8. Sandy finds the steamed buns very hard to chew.	T	F

Dinerama

9. It opens at 7 pm.	T	F
10. While there, Sandy had spicy chicken nuggets.	T	F

Pts. ____ / 10

¹ "Education First" school

Nome e cognome:

PART 2

RUTH BADER GINSBURG: AN APPRECIATION

(VOA News, acc. September 19, 2020, 3'01')

You are going to watch a short video about Ruth Bader Ginsburg, the second woman to be appointed to the US Supreme Court, who died on September 18, 2020.

- **Some information is missing. For questions 1-10, fill in the missing information with ONE word or number (only ONE word/number for each gap).**
- **You will watch the video twice.**
- **Please transfer your answers onto the answer sheet.** (1 pt. for each correct answer)

When did Ruth Bader Ginsburg become a Justice of the US Supreme Court?	1. _____ 10, 1993
When did the "Red Scare" happen?	2. In the _____.
What were Ruth's parents scared of?	3. That she would not find a _____.
When was Ruth admitted to Harvard Law School?	4. _____ years after they started admitting women.
When did she graduate from Columbia Law School?	5. In _____.
How was her experience of finding a job in a man's world?	6. _____.
What did the Women's Rights Project work for?	7. _____ for women and girls.
Who died in 2010?	8. Her _____.
What did she always try to do?	9. What she believed was _____.
How did she hope to be remembered?	10. As someone who loves the law, her _____, humanity.

Pts. ____ / 10

Nome e cognome:

READING COMPREHENSION

PART 1

'IT SOUNDS LIKE A LITTLE THING ... BUT IT'S POWERFUL': THE NEW SYDNEY BOUTIQUE WHERE EVERYTHING IS FREE

Adapted from Clare Press (*The Guardian*, 20 September 2020)

You are going to read an article about a boutique in Sydney, Australia.

- **For questions 1-10, choose the best answer (a, b or c). There is only ONE correct answer.**
- **Please transfer your answers onto the answer sheet.** (1 pt. for each correct answer)

1) Thread Together boutique in Sydney ...

- a) displays only women's fashion.
- b) does not have any summer clothes.
- c) does not look much different from the other stores.

2) Thread Together ...

- a) pays a very low rent to use its premises.
- b) has customers in different parts of the country.
- c) always calls its shops "boutiques".

3) During the 2020 Covid emergency ...

- a) the demand for clothes dramatically decreased.
- b) the changing rooms have not been used.
- c) the vans have not been used.

4) Thread Together ...

- a) is open to everyone who wants free clothes.
- b) displays second-hand clothes.
- c) is accessible only with a special permit to those recommended by other organisations.

5) Andie Halas ...

- a) started a swimwear company.
- b) started Thread Together after having visited a refugee centre.
- c) Used to be an asylum seeker.

Nome e cognome:

6) Kat Brown ...

- a) believes you should not use clothes to impress people.
- b) thinks that clothes can increase people's self-confidence.
- c) considers clothing issues to be shallow.

7) Thread Together styling sessions ...

- a) are meant for wealthy customers.
- b) are sponsored by a makeup brand.
- c) are intended to make customers feel good-looking and valued for a while.

8) Kat Brown ...

- a) has always lived in temporary accommodation.
- b) used to be a violent person.
- c) was not initially paid a salary by Thread Together.

9) Andie Halas...

- a) is more concerned about clothes waste now than she used to be in the past.
- b) has always been involved in charity work.
- c) is currently less concerned about the effect that clothes have on the environment.

10) Recent research has found that...

- a) unsold clothes are always taken to the dump or incinerated.
- b) most of the clothes produced remain unsold.
- c) companies are rarely transparent about their excess clothing.

Pts. ____ / 10

Nome e cognome:

'IT SOUNDS LIKE A LITTLE THING ... BUT IT'S POWERFUL': THE NEW SYDNEY BOUTIQUE WHERE EVERYTHING IS FREE

Adapted from Clare Press (*The Guardian*, 20 September 2020)

The new Thread Together boutique on Sydney's Oxford Street, Darlinghurst, looks much like any other in these parts. The décor is chic black and white. There's a vase of tropical flowers on the counter. The racks boast smart blazers, shirts both dress and casual, jeans and sneakers. This place covers all options for the stylish gent.



Womenswear runs from the office-appropriate – tailoring – to flouncy cotton dresses for looking fresh when the temperatures climb. Stencilled on one wall is an Instagrammable quote from the American fashion designer Marc Jacobs. It reads, “Clothes mean nothing until someone lives in them.”

Like I said, this place is much like any other boutique, bar one important difference – everything is free. Even the rent – landlords Toga Group and AsheMorgan have provided the space gratis.

“We don't call it a boutique,” says Kat Brown, a Thread Together clothing hub manager. “We call the stores clothing hubs, and we have them in Canberra and Adelaide as well as Sydney. We reach clients in rural areas through our mobile wardrobe vans.”

These feature custom-fit hanging rails, drawers and mirrors. Covid-safety means their dinky fitting rooms are off limits for now, but that hasn't stopped customers from snapping up the merch. The vans invariably return empty, says Brown, who took one down to Eden on the New South Wales south coast last week. “There's a lot of need.”

“After the bushfires we went out [in the vans to affected areas] and clothed families who'd lost everything,” she says. More often, though, Thread Together caters to refugees and asylum seekers, people experiencing homelessness or fleeing domestic violence. Maybe it's someone wanting to look smart for an interview or court date, or someone just out of prison who hasn't had new clothes in years.

To shop (for free) at Thread Together, clients must be referred by one of the organisation's charity and social services partners, which include church groups, government and community programs. The stock is deadstock – as end-of-line, unsold, excess stock is known in the fashion business – donated from Australian brands.

Thread Together was founded in 2012 by Andie Halas, a former fashion industry insider with a marketing background. “I'd visited the Asylum Seekers Centre and seen how people had to rummage through boxes of donated old stuff to see if there was anything they could use,” she says.

Nome e cognome:

“Of course, there’s a place for second-hand donations, but do you really want a used bra? There’s something about being given a choice. I thought about how much end-of-line stock fashion companies waste. I went away and filled up my car with new clothes, from a number of fashion companies, and delivered them back to the centre.”

It’s too easy to dismiss clothing as superficial. “Your clothes are one of the ways you make a first impression,” Brown says. “Every day I’m helping people who are doing it tough, sleeping rough or whatever. New clothes can mean new confidence. People look at them differently. I see the physical change in some clients, literally in front of my eyes.

Brown has taken part in Thread Together styling sessions, supported by the online fashion brand The Iconic and held for clients of Lou’s Place – a women’s refuge in Potts Point, Sydney. “It sounds like a little thing: trying on clothes, getting their hair and makeup done, but it’s powerful. Choose a new wardrobe, get to feel beautiful and be looked after again. And maybe this was something they used to do. Before. You see how it matters to these women. I always say to them, ‘It’s not going to last. This is just now.’”

Brown knows. She’s been there herself as a survivor of a violent situation. “We had 15 minutes to get out of there ... Our life changed dramatically. Finding myself in a women’s refuge with almost nothing, then in temporary housing, I know what that’s like. You’re in pain, you’re angry, you’re dealing with so much.” Brown, who has a personal styling background, got a new wardrobe through Thread Together. She helped out as a volunteer before landing her current role.

Halas says that in Thread Together’s early days, she was thinking about “dignity and human connection” more than charity or fighting fashion waste. “But it soon became apparent by the sheer volume of what was being donated that waste was a massive issue. Remember, this was eight years ago – think how much more knowledge we have today about fashion’s environmental impacts.”

According to the Ellen MacArthur Foundation, 73% of clothing ends up landfilled or incinerated at the end of its life. While the pre-consumer picture is a bit shadowy – most brands aren’t too keen on revealing how much they destroy – some studies suggest as much as one-third of the clothing produced is never sold.

“I hope one day we don’t have excess clothing, and we have to find another way to provide this service,” Halas says. “I don’t see that happening any time soon though.” For now, they will keep doing what they’re doing. “It is about change – it can change a person’s day.”

Nome e cognome:

PART 2






SIX HISTORIC ROYAL PALACES YOU MUST VISIT IN LONDON

Adapted from Travelawaits.com (June 20, 2020), Historiceuropeancastels.com (November 9, 2020) and Visitlondon.com (November 9, 2020). Images from pexels.com.

You are going to read an article about six Royal Palaces in London.

Exercise 1

- The people below all want to visit a Royal Palace in London. On the following pages there are descriptions of six Royal Palaces. Decide which palace (1-6) would be the most suitable for the people (A-E) below. There is an EXTRA paragraph which YOU DO NOT NEED TO USE.
- Please transfer your answers onto the answer sheet. (1 pt. for each correct answer)

PEOPLE		PALACE 1-6
	A. Clare is fascinated by the history of royal families. She would like to visit a palace that is still a royal residence today, but where she can also find out about the life of a king or queen of the past. She would also love to visit a garden.	
	B. The Meyers would like to visit a palace hosting some art pieces. Their daughter is learning about the Tudors at school and wants to see a location connected to their history. They all love being in the open air, so they are looking for a palace with both an inside and an outside area, where to spend one whole day.	
	C. Robert is going to be in London on a business trip for just one day, so he only has time for a short visit. He's really interested in the darker sides of royal history, such as conspiracies and executions. He needs a central location within walking distance, possibly close to other monuments.	
	D. Cristina and Gualtiero are two chefs. They are interested in a palace with a kitchen open to the public and a beautiful garden. Since they are travelling in December, they are also looking for a mansion with an inside area, so they can escape the cold weather.	
	E. Amelie is visiting London for the first time. She wants to see one of the current residences of the Royal family, having both a palace and a garden. She would like to try the typical British afternoon tea and buy a gift for her mum.	

Pts. ____ / 5

Nome e cognome:

Exercise 2

- **Decide whether the statements below (1-5) are true (T) or false (F).**
- **Please transfer your answers onto the answer sheet.** (1 pt. for each correct answer)

1. None of the six Royal Palaces described in the text can be visited for free.	T	F
2. Some of the Crown jewels can be seen up close.	T	F
3. The Banqueting House was destroyed by a fire in 1698.	T	F
4. George III lived in the United States with his wife and children.	T	F
5. Not all the six royal palaces can be visited all year-round.	T	F

Pts. ____ / 5

Nome e cognome:

SIX HISTORIC ROYAL PALACES YOU MUST VISIT IN LONDON

Adapted from Travelawaits.com (June 20, 2020), Historiceuropeancastels.com (November 9, 2020) and Visitlondon.com (November 9, 2020).

London is full of palaces, former palaces, and the sites of vanished palaces. *Historic Royal Palaces*, an independent, self-funding charity, manages five of the best. Buckingham Palace, the official London residence of Queen Elizabeth II, is instead managed by the *Royal Household of the United Kingdom*. All are open to the public and charge admission. The decisions made in these places have affected national life for centuries.

1. Tower of London



This UNESCO World Heritage site will keep you busy all day. It's a whole complex of buildings within two circular walls. This indoor-outdoor site has a medieval feel. It has been a royal residence but also a zoo, armoury, treasury, prison, army base, and much more.

On busy days, there can be a line to see the Crown Jewels, but it's a one-of-a-kind experience. You move through dimly lit, quiet spaces with some of the world's most stunning pieces of gold, diamonds, and jewellery just an arm's length away. A simple sculpture on Tower Green names some of the people executed there. Anne Boleyn, the famous second wife of the Tudor King Henry VIII, is among them. Children like the animal sculptures that represent the residents of the old Royal Menagerie.

2. Hampton Court Palace



Hampton Court Palace is closely connected to the Tudor King Henry VIII. He had six wives and broke with the Roman Catholic Church when the Pope wouldn't annul his first marriage. A spacious palace, Hampton Court has the most to see indoors. The kitchens and State Apartments are highlights. The Tudors (1485 to 1603), Stuarts (1603 to 1714), and Hanoverians (1714 to 1901) all lived here. The extensive gardens include beds of roses, herbaceous borders, topiary, and The Wilderness with its maze. The Magic Garden is a children's playground. Allow at least half a day for this palace.

Nome e cognome:

3. Banqueting House



Many tourists go to see Westminster Abbey and the Palace of Westminster, home of Big Ben. From there, it's about a 15-minute walk to Trafalgar Square. The Banqueting House is on the way. This is a small property and doesn't take long to visit. Finished in 1622, the Banqueting House was part of the sprawling and magnificent Tudor Palace of Whitehall. A fire in 1698 destroyed everything but this part. In 1649, King Charles I, a Stuart, was executed by beheading right here: he believed a king answers only to God. His opponents, led by Oliver Cromwell, disagreed. Today, the Banqueting House is a peaceful tourist attraction and national monument.

4. Kew Palace



Kew Palace, located on the grounds of Kew Gardens, was the home of George III, who grew up here with his mother, Princess Augusta, and was the last king of the United States of America. He's also remembered for his mental illness, probably caused by a blood disorder. There were happy times at Kew, too; George and his wife had 15 children. Kew Palace is outside central London but is easy to reach by public transit. Plan to make a day of it and explore the extensive gardens. The palace and kitchen usually take an hour or less to see. Entrance to Kew Palace is included in the Kew Gardens ticket. The gardens are open year-round, but the palace is closed in the winter.

5. Buckingham Palace



Buckingham Palace has been the London residence for British monarchs since Queen Victoria assumed the monarchy in 1837. Its gardens cover an impressive 39 acres and they are the location for the Queen's annual Garden Parties. With a garden tour ticket, you'll be shown through this beautiful oasis in the centre of London. The tranquil Garden Café, on the West Terrace, offers a range of light refreshments including tea, coffee, sandwiches and pastries. During the summer opening, the Garden Shop contains a delightful range of souvenirs exclusively created for the Royal Collection. Buckingham's staterooms are also open to the public, between July and October.

Nome e cognome:

6. Kensington Palace



Kensington Palace began its tenure as a royal residence in the 17th century and is still the home of royals today!

It was also Princess Diana's last home. She lived in a private area that's closed to visitors.

Tours of the palace focus on Queen Victoria, who grew up here, and the Stuart Queen Mary II, who lived here in the

late 1600s. Kensington Palace shows both the formal and the casual sides of royal life.

This palace looks out onto the green of Kensington Gardens and Hyde Park. Beyond the elegant White Garden is The Orangery, a Baroque conservatory where you can have tea.

Nome e cognome:

WRITING

Choose **ONE** of the two topics below and write between 140-160 words.

TOPIC 1

“One of the greatest gifts you can give...is your time”



CONTRIBUTE AND MAKE A DIFFERENCE

Have you ever thought about volunteering?

Thread Together works all over Australia with volunteers that come from all over the world.

By volunteering at Thread Together, you will be:

- *helping at events;*
- *packing clothes in the warehouse;*
- *assisting customers at one of our Clothing Hubs;*
- *organizing and driving our Mobile Store Van.*

We can help you find accommodation with other volunteers.

Interested in finding out more? We would love to hear from you!

You have decided to volunteer at Thread Together in Australia. Write an email to volunteering@threadtogether.org.au and mention ALL of the following points:

- briefly introduce yourself;
- state reason for writing;
- mention when you are available;
- indicate whether you want to work part-time or full-time and state reason;
- choose the task and state why you would be a suitable candidate;
- request information about location and accommodation.

Nome e cognome:

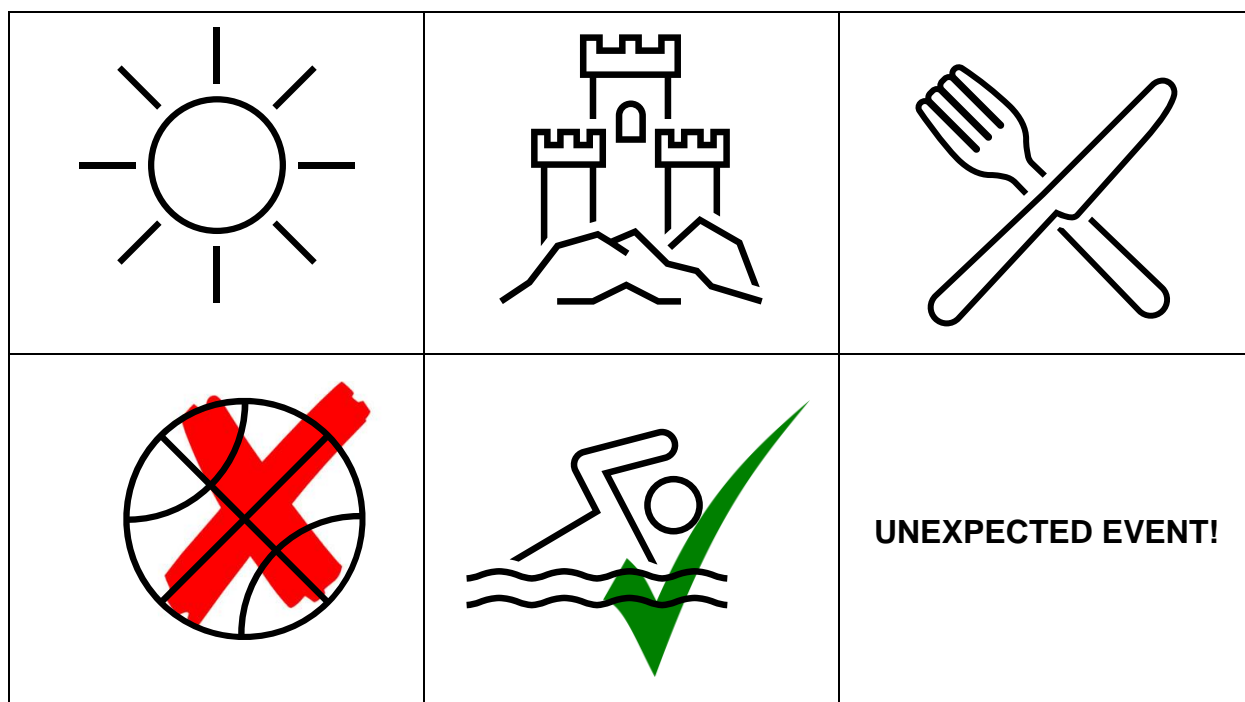
TOPIC 2

....and this is how I spent my Sunday. What about you? Did you have a picnic as planned? Where did you go and why? Tell me all about it in your next letter, please!

Take care, Jennifer

This is the conclusion to a letter you have just received. Look at the pictures below to help you and write a reply to your friend Jennifer:

- answer Jennifer's questions;
- tell Jennifer about your day based on ALL the boxes below, in any order you like;
- invite Jennifer to visit you during the summer.



[illegible]

Number of words: _____

Nome e cognome:

WRITTEN EXPRESSION EVALUATION CRITERIA

Content		
Totally irrelevant to task.	0	___/5
Little relevant content and/or short.	1	
Content elements omitted, or unsuccessfully dealt with.	2	
All content elements attempted. Fair enough.	3	
All content elements adequately dealt with. Quite well developed.	4	
All content elements covered appropriately. Very well developed.	5	
Structure		
Totally incoherent.	0	___/5
Seriously incoherent; absence of/or wrong punctuation.	1	
Incoherent; erratic punctuation.	2	
Some attempt at organisation; linking of sentences not always maintained.	3	
Evidence of organisation and some linking of sentences.	4	
Well organised and coherent, good use of linking devices and punctuation.	5	
Grammar		
Wrong structures. Very poor language control.	0	___/5
No evidence of range of structures. Numerous errors.	1	
Simplistic/limited/repetitive/inadequate range of structures.	2	
Adequate range of structures, a number of errors may be present, but are mostly non-impeding.	3	
More than adequate range of structures. Some errors, generally non-impeding.	4	
Good range of structures. Minor errors.	5	
Vocabulary		
Inadequate vocabulary.	0	___/5
Very poor range of vocabulary.	1	
Simplistic/limited/repetitive/inadequate range of vocabulary.	2	
Adequate range of vocabulary, but not always appropriate.	3	
More than adequate range of vocabulary. Usually appropriate.	4	
Good range of vocabulary. Mostly appropriate.	5	

http://www.cambridgeesol.org/teach/pet/read_write/aboutthepaper/writing_part3/mark_scheme.htm

Pts. ____ / 20