

## Creative Writing

Bellinzona, Gennaio 2020

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| <b>Luogo / Data:</b>   | <b>Liceo di Lugano 2, Savosa - lunedì 10 febbraio 2020</b>   |
| <b>Docenti destinatari:</b>  | <b>Obbligatorio</b> per i docenti di inglese del Liceo di Lugano 2 (sede)<br><b>Facoltativo</b> per i docenti di lingue moderne delle altre sedi SMS |
| <b>Organizzatore/trice:</b>  | prof.ssa Duska Ongaro, docente di inglese del Liceo di Lugano 2  |
| <b>Durata:</b>   | una giornata (1,0 QM)  |
| <b>Per informazioni si prega di rivolgersi all'organizzatrice:</b> |  |
| <b>e-mail:</b>   | <a href="mailto:duska.ongaro@eud.ti.ch">duska.ongaro@eud.ti.ch</a>   |
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### Descrizione:

The course, held by **Prof. Franz Andres Morrissey**, is aimed at considering creative writing of simple poems, songs, short stories or brief theatrical sketches as a form of language practice and at adding additional facets to the study of literary texts. It provides hands-on activities that are meant to give teachers an idea how these activities may work. It will also contain a marketplace of ideas about how such activities can be integrated into individual teachers work with their classes.

### Programme for the day:

**9:15** Strategies and materials

**10:00** Using Creative Writing in structure practice

**11:00** Break

**11.30** Collaborative vs individual writing

**12:30** Lunch break

**14:00** Analysing songs and writing them

**15:00** Break

**15:30** Working with constraints: exploring writing of “formal” genres

**16:30** Pedagogy with a view to practical application of the techniques in class

**17:15** Close