
Representations of Women in Fin de Siècle Society

Bellinzona, 17 dicembre 2018

Luogo / Data: Liceo Cantonale di Mendrisio, 12 febbraio 2019

Docenti destinatari: Docenti di inglese SMS

Organizzatore: Sabrina Norman, docente di inglese

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Programma

Inizio del corso: ore 08.45

This study day will be dedicated to analysing various representations of women, both verbal and visual, during the fin-de siècle period. Although the texts chosen were written over a hundred years ago, they remain fresh and pertinent today, reflecting as they do contemporary social issues which remain problematic. The morning will introduce the topic by looking at the two short stories (see texts) and a small collection of poems as well as visual images of women that were current at the time.

Pausa pranzo: 12.00-13.30

In the afternoon the focus will be on *Pygmalion*, an age-old myth which still has currency today. We will consider the origins of the story and then the play text on the page and on the screen, including an old version of the play starring Leslie Howard as well as the more famous adaptation *My Fair Lady*.

Termine del corso 16.30

Texts:

- Charlotte Perkins Gilman, *The Yellow Wallpaper* (1892)
- Mona Caird, *The Yellow Drawing-Room* (1892)
- George Bernard Shaw, *Pygmalion* (1913)
- a selection of poems