

Mary Shelley's *Frankenstein* and its place in the Gothic tradition and the popular imagination

Luogo / Data: Bellinzona, 24 gennaio 2019

Docenti destinatari: Docenti inglese LiBe e SCC

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Programma

8.30-9.00: Introduzione. The genesis of *Frankenstein* and how the work is referenced in the modern popular imagination.

9.00-10.30: The birth and rise of the Gothic genre until and including *Frankenstein*.

10.30-12.30: *Frankenstein* and how it has been presented in film (particularly in the James Whale film of 1931): part 1.

12.30-13.30: Lunch break

13.30-15.00: *Frankenstein* and how it has been presented in film (particularly in the James Whale film of 1931): part 2.

15.00-16.00: The development of the Gothic genre after *Frankenstein* until nowadays.

16.00-16.30 Domande, discussione, conclusione.