

CALL FOR APPLICATIONS: WIELS RESIDENCY PROGRAMME

Pro Helvetia's [general requirements](#) apply

About WIELS – Brussels, Belgium

In Brussels, WIELS offers artists a unique working environment in the dynamic context of the arts centre and the possibility to take part in a durable exchange with the artistic and cultural life of the city of Brussels. WIELS has nine individual studios of about 45m² each, functionally designed. Most of these studios are reserved for international artists for working periods from 6 to 12 months. One of these is reserved for Pro Helvetia. Each year, WIELS and Pro Helvetia select one artist to work for half a year in the WIELS studio. The residency provides working spaces in a suitable environment for artists who seek autonomy, feedback and/or interaction with peers, and the interdisciplinary art scene that Brussels in particular offers, engaging in current artistic and theoretical debates through weekly discussions with the mentors, visits, presentations and public interactions with audiences. The WIELS residency thus helps artists to develop their work and their professional practice. Read more about the programme [here](#).

Eligibility: Who Can Apply?

Emerging visual artists, defined by Pro Helvetia as those within the first five years of their artistic career. This is determined by the date of completion of their artistic training or, in the absence of a formal degree, by the date of the first public presentation of their work.

Residency Details: What Is Offered? When?

A six-month artist residency. From early July to December 31, 2025.

Residency Details: Financial support

€ 5'320 is paid directly to the artist by WIELS for the six-months residency.

Breakdown:

- € 4.800 to cover the artist's living expenses (per diem 800 €/month)
- € 400 lump sum to cover the artist's travel expenses
- € 120 lump sum to cover the artist's private liability insurance. The artist must subscribe a private liability insurance before the beginning of the residency.

Application Process: How to Apply?

Applications for a residency at WIELS can be submitted between September 1 and October 1, 2024.

Applications received outside of this period will not be considered.

Your application must be in English and submitted as a single PDF file via email to residency@wiels.org.

Please use the following mandatory subject line: "WIELS / Pro Helvetia 2025 / [Your Full Name]". See "Application Guidelines" below.

For more information about the criteria of the application, please contact Imara Paternò Castello ipaternocastello@prohelvetia.ch.

For more information about the WIELS residency program, please contact residency@wiels.org.

Selection Process: When Will You Be Notified?

A jury of artists and curators organized by WIELS will review the applications. Pro Helvetia will assess the eligibility of the artists. The selected candidate will be notified by mid-February 2025. Please do not email inquiries about the selection outcomes.

Application Form

Please fill out and include this form in your application file.

Name:

Address:

Phone:

E-mail:

Website:

Date of birth:

Date of graduation (BA and/or MA) or, in the absence of a formal degree, the date of the first public presentation of your work:

Date:

Signature:

Application Guidelines

Your application must be in English and submitted as a single PDF file via email to residency@wiels.org.

Please use the following mandatory subject line: "WIELS / Pro Helvetia 2025 / [Your Full Name]".

Heavy files can be shared via a non-expiring link (e.g., Dropbox, Google Drive) included in the email body.

The PDF should include, in the following order:

1. Application Form: Please fill out and attach the application form (above).
2. CV: Including educational background and exhibition history.
3. Artist Statement: A statement about your work (250 words or less).
4. Statement of Purpose: Description of your potential projects, ideas, and expectations for the residency at WIELS (250 words or less).
5. Image Script: The titles on the image script should correspond to those marked in the titles of the digital image files (see "visual documentation" below). Corresponding titles, dates, mediums, dimensions, and brief descriptions (50 words max per work). Thumbnails optional.

Visual Documentation:

- Provide a selection of up to 10 image files and/or links to moving images (time-based media, video, kinetic art, performance art documentation) in suitable resolution. Video files should not include still artwork or artistic process documentation.
- Each file must be titled with your Last Name, First Name, and image number (e.g., Smith_John01).
- Include the files in the body of the email or the Image Script as a download link that does not expire (unlike WeTransfer), using file-hosting services such as Dropbox, Google Drive, Vimeo, YouTube. Provide any required passwords to access the files, if applicable.